# Corona

1951

# The Corona
# 1951

PUBLISHED BY THE

STUDENTS OF BRIDGTON HIGH SCHOOL

BRIDGTON, MAINE

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MR. CLIFFORD TINKHAM

# Dedication

We, the Class of 1951, respectfully dedicate this issue of the "Corona" to Mr. Clifford Tinkham in appreciation of his tireless efforts in our behalf. We have greatly benefited from his Social Science courses and his excellent coaching of our girl's basketball team.

# FACULTY

**WESLEY W. STODDARD**

Principal

Schools Attended: Abington High School, Mass., Bates College, B.S.

Summer: University of Maine, Northeastern, Bates College.

Subjects Taught: Geometry, Occupations, Commercial Arithmetic, Algebra I, Solid Geometry, Trigonometry.

Coach: Football.

**PETER J. STAMPON**

Submaster

Schools Attended: Cheverus High School, St. Michael's College, B.A.

Summer: University of Maine.

Subjects Taught: Algebra II, General Mathematics, Physics, General Science, Physical Education.

Coach: Boys' Basketball, Baseball.

**CLIFFORD P. TINKHAM**

Schools Attended: Livermore Falls High School, Bliss Business College, University of Maine, B.S.

Subjects Taught: World History, U. S. History, Civics, Problems of Democracy, Business English, Business Training.

Coach: Girls' Basketball.

**MRS. R. HAZEL COOK**

Schools Attended: Morse High School, University of Maine, B.A., M.A.

Subjects Taught: Latin, French, English II.

**MRS. JEAN B. CRAWFORD**

Schools Attended: Greely Institute, University of Maine, B.A.

Subjects Taught: English.

**MRS. FLORENCE OBERG**

Schools Attended: Edward Little, Auburn, Farmington Teacher's College.

Summer: University of Maine, University of Colorado.

Subjects Taught: Home Economics.

**ALDEN W. MITCHELL**

Schools Attended: Plymouth High School, Mass., Gorham State Teacher's College, B.S.

Subjects Taught: Industrial Arts.

**MISS BARBARA J. WRIGHT**

Schools Attended: Caribou High School, Ricker Junior College, Green Mountain Junior College, University of Maine, B.S.

Subjects Taught: Biology, Physical Education.

**MRS. ESTHER L. KILBORN**

Schools Attended: Bridgton High School, Bliss Business College.

Summer: Boston University.

Subjects Taught: Shorthand, Typewriting, Cffice Practice, Bookkeeping.

**MRS. MONA IRISH**

Schools Attended: Bridgton Academy, New England Conservatory of Music.

Summer: American Institute of Normal Methods, Boston University.

Subjects Taught: Music.

Standing—M. Stevens, L. Viitala, Mr. Stoddard, J. Evans, P. Palmer, B. Murch, M. Durgin.
Seated—B. Dillingham. D. Powers, A. Fitton, D. Leipold.

# STUDENT COUNCIL

At our first meeting the following officers were elected: President — Dean Powers; Vice-President — David Leipold; Secretary — Betty Dillingham; Treasurer — Anne Fitton; Coke Machine — Stanley Bump; Jackets — Erlon Varney; Noon Duty — Lida Viitala, Janice Wiley, Maurice Robbins, Malvin Stevens; Check Lavatories — Pauline Palmer, Bruce Murch; Magazine Sales Business Manager — Erlon Varney; Assistant Manager — Bob Gyure; Assembly Manager — Dorothy Proctor; Candy Sales — Sara Johnson and Sarah Taylor.

The Sophomores were allowed to sell "T" shirts and pencils.

On the Freshman Reception committee were: Decorations — David Leipold; Music — James Evans; Refreshments — Maxine Durgin; Programs and Tickets — Dean Powers; Posters — Dorothy Proctor; General Chairman — Dean Powers.

The dance time was from 7:30 to 11:00, prices were twenty-five cents and forty cents for couples. The master of ceremonies was Rex Martin.

Initiation day the boys came dressed in opposite socks, opposite shoes, pants wrong side out and rolled up as far as possible, grainbag for a shirt, necktie in back, rope for a belt, a girl's hat, earrings, and make-up and carried a doll.

The girls came in Men's long underwear, men's boots, hair pushed under a hat, and no make-up.

Back row—J. Paine, L. Brooks, M. Thompson, D. Powers, J. Mayberry, Mrs. Kilborn, D. Proctor, J. Irish, R. Small, M. Durgin, G. Allen, V. Leavitt.
Front row—B. Murch, Z. Thompson, A. Fitton, A. Delano, E. Varney, J. Evans, S. Johnson, R. Gyure.

# THE CORONA STAFF

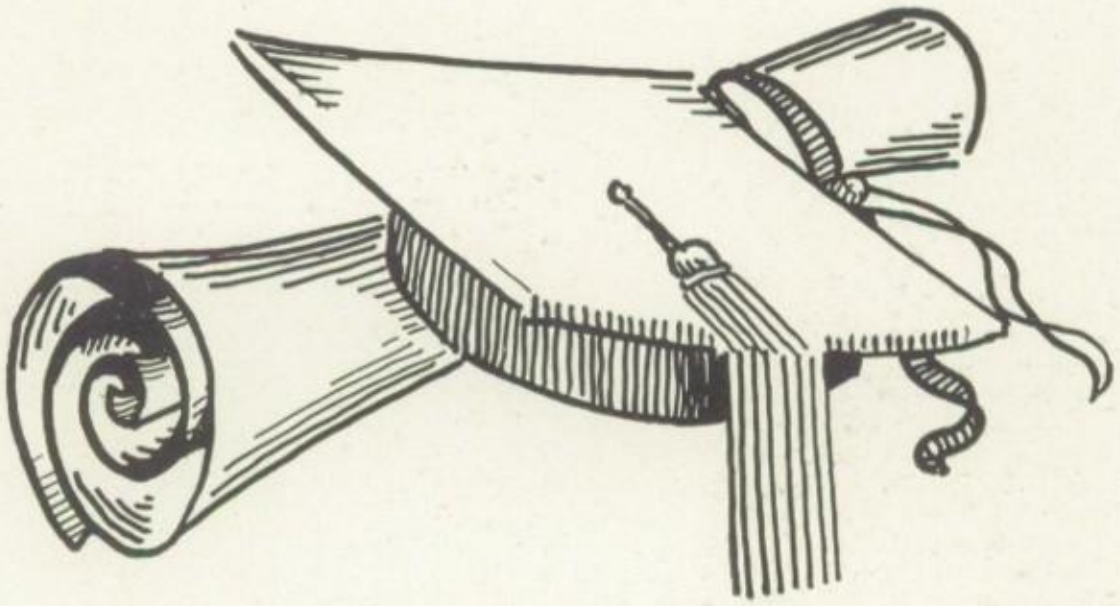
Editor-in-chief ..... Anne Fitton
Assistant Editor ..... Alice Delano
Junior Editor ..... Zane Thompson
Business Manager ..... Erlon Varney

## ASSISTANTS

Bruce Murch  Richard Small
Robert Gyure

## ASSOCIATE EDITORS

Senior Data ..... Sara Johnson, James Evans
Activities ..... Maxine Durgin, Joanna Mayberry
Sports ..... Dorothy Proctor, Dean Powers
Literary ..... Gwendolyn Allen
Alumni ..... Louise Brooks, Jeannette Paine
Jokes ..... Violet Leavitt
Exchange ..... Marilyn Thompson
Circulation ..... Joanne Irish
Typists ..... Senior Typing Class
Faculty Advisor ..... Mrs. Esther L. Kilborn



# SENIORS

## UNDERGRADUATES

**GWENDOLYN SADIE ALLEN**

Age 18 "Gwenie"

Commercial

"Moderation is the pleasure of the wise."

Class Treasurer 4; Glee Club 3, 4; Chansonettes 3, 4; Corona Staff 3, 4. Salutatory

Plans for the future: Secretary.

**EARL RUSSELL BARKER**

Age 17 "Steb"

General

"A gentleman makes no noise."

Glee Club 1, 2, 3, 4.

Plans for the future: Armed Forces

**MARY LOUISE BROOKS**

Age 17 "Brooksie"

Stenographic

"She hath many nameless virtues."

Glee Club 1, 2, 3, 4; Chansonettes 3, 4; Dramatic Club 1; Softball 1, 2, 3, 4; Basketball 1, 2, 3 (Captain) 4; Corona Staff 3, 4.

Plans for the future: Undecided

**ALICE MAY DELANO**

Age 18 "Allie"

Commercial

"One golden day redeems a weary year."

Athletic Club 2; Commercial Club 2; Basketball 1, 2, 3, 4; Softball 1, 2, 3, (Captain) 4; Corona Staff 4; Class Will.

Plans for the future: Secretary

**PAULINE EDITH DEWITT**

Age 18 "Polly"

General

"Women speak in the superlative."

Student Council 2; Glee Club 2, 3, 4.

Plans for the future: Undecided

**MAXINE RITA DURGIN**

Age 17 "Mac"

General

"Long life is denied us;
therefore, let us do something to show that we lived."

Student Council 4; Commercial Club 2; Athletic Club 2; Cheerleading 2, 3, 4; Prize Speaking 3 (First prize); Senior Play 4; Monarch Staff 2, 3; Corona Staff 4; Class Gifts.

Plans for the future: Business College

**JAMES CLIFTON EVANS**

Age 17 "Jimmy"

College

"Life appears to me too short to be spent
in nursing animosity or registering wrongs."

Class Vice-President 3; Student Council 2, 4; Aviation Club 1, 2; Athletic Club 1, 2; Journalism Club 1, 2; Baseball 1, 3, 4; Football 1, 3, 4; Prize Speaking 3; Senior Play 4; Corona Staff 4; Class History.

Plans for the future: Marine Corps

**ANNE FITTON**

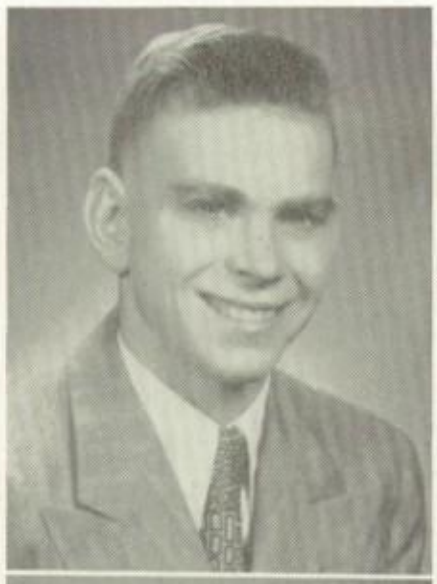
Age 17 "Annie"

College

"Is not light grander than fire?"

School Treasurer 4; Glee Club 1, 2, 3, 4; Orchestra 3, 4; Band 3, 4; Chansonettes 2, 3, 4; Dramatic Club 1; Athletic Club 2; Softball 1, 2, 3, 4; Cheerleading 1, 2; Senior Play 4; Corona Staff 1, 2, 3 (Jr. Editor), 4 (Editor in Chief). Valedictory

Plans for the future: Teacher



**RODNEY LEWIS HILL**

Age 17 "Rusty"

College

"No man can ever rise above that at which he aims."

Vice-President 1; Class President 4; Student Council 3; Baseball 1, 2, 3, 4; Athletic Club 1, 2; Aviation Club 2; Journalism Club 1, 2; Football 1, 2, 3, 4; Prize Speaking (First Prize) 3; Senior Play 4; Basketball 1, 2, 3, 4; Address to Undergraduates.

Plans for the future: Marine Corps

**MADELINE MAY JOHNSON**

Age 18 "Maddie"

General

"Tomorrow, life is too late; live today."

Staff 2, 3; Corona Staff 4; Senior Play 4; Honor Essay.

Plans for the future: Undecided

**SARA JANE JOHNSON**

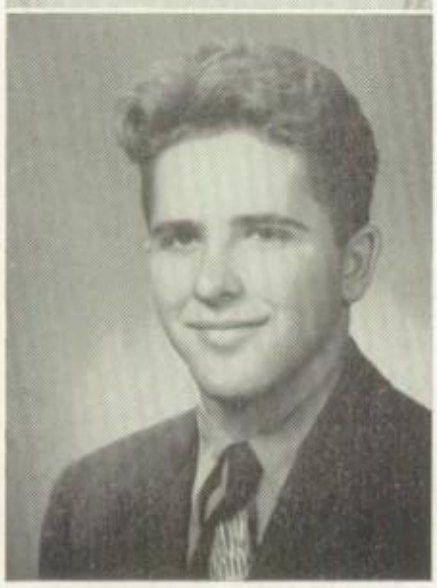
Age 16 "Sal"

General

"The way to gain a friend is to be one."

Glee Club 1, 2, 3, 4; Commercial Club 2; Monarch Staff 2, 3; Corona Staff 4; Senior Play; Honor Essay.

Plans for the future: Nurse



**RONALD I. KENISTON**

Age 17 "Hot Rod"

General

"The unspoken word never does harm."

Glee Club 2, 3, 4; Baseball 2.

Plans for the future: Radio Electronics

**BARBARA JANE KRAMER**

Age 18 "Barb"

General

"Faithfulness and sincerity first of all."

Class Treasurer 1, 3; Class Secretary 4; Glee Club 1, 2, 3, 4; Athletic Club 2; Cheerleading 1, 2; Senior Play 4.

Plans for the future: Beautician

**VIOLET RUTH LEAVITT**

Age 18 "Vi"

General

"The blush is beautiful but is sometimes inconvenient."

Glee Club 1, 2, 3, 4; Dramatic Club 1; Senior Play 4; Corona Staff 4.

Plans for the future: Office Work

**REX THEODORE MARTIN**

Age 18 "Rex"

College

"It is not good that man should be alone."

Class President 1, 2; Student Council 3, 4; Aviation Club 1; Athletic Club 1; Journalism Club 1; Basketball 1, 2, 3, 4 (Captain); Football 1, 2, 3, 4; Prize Speaking 3 (Second Prize); Class Gifts.

Plans for the future: Marine Corps

**JOANNA HATTIE MAYBERRY**

Age 17 "Jo"

General

"Nature designed us to be of good cheer."

Basketball 1, 2, 3, 4; Softball 3 (Assistant Manager), 4 (Manager); Glee Club 1, 2, 3, 4; Corona Staff 4; Class History.

Plans for the future: Undecided

**JEANNETTE FRANCES PAINE**

Age 17 "Jen"

Stenographic

"Good things come in small packages."

Glee Club 1, 2, 3, 4; Chansonettes 3, 4; Dramatic Club 1; Softball 2, 3, 4; Basketball 1, 2, 3, 4; Corona Staff 4.

Plans for the future: Secretary

**DEAN ALDEN POWERS**

Age 18 "Dean"

General

"Wit and wisdom are born in man."

Class Secretary 2; Class President 3; Student Council 4; Commercial Club 1; Athletic Club 1, 2; Baseball Manager 2; Baseball 3, 4; Basketball Manager 1, 2, 3, 4; Football Manager 2, 3, 4; Senior Play 4; Monarch Staff 1; Corona Staff 4; Class Will.

Plans for the future: Marine Corps

**DOROTHY ARLENE PROCTOR**

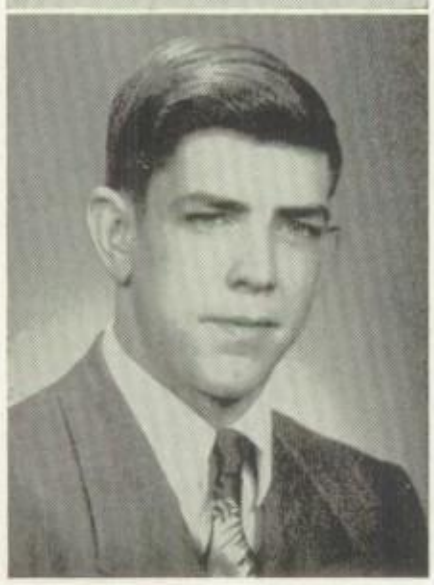
Age 17 , "Dot"

College

"Conversation is the vent of character
as well as of thought."

Class Secretary 3; Student Council 4; Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Band 3, 4; Chansonettes 2, 3, 4; Dramatic Club 1; Journalism Club 1; Public Speaking Club 1, 2; French Club 2; Softball 1 (Assistant manager 2) (Manager 3) 4; Cheerleading 1; Prize Speaking 3; Corona Staff 4; Class Prophecy.

Plans for the future: College



**MAURICE ERNEST ROBBINS**

Age 18 "Ted"

General

"All the world's a stage and mine's a gay one."

Student Council 3; Aviation Club 1; Athletic Club 1; Commercial Club 1; Baseball 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Prize Speaking 3; Senior Play 4; Monarch Staff 2; Class Marshal.

Plans for the future: Marine Corps.

**EVELYN MARIE SAVAGE**

Age 17 "Evie"

General

"Friendly in nature, serene in mind."

Prize Speaking 3 (Second Prize); Glee Club 3; Dramatic Club 4; Basketball 1, 4.

Plans for the future: Beautician

**RICHARD HENRY SMALL**

Age 20 "Woody"

General

"Idle time not idly spent."

Aviation Club (President) 1; Basketball 1, 2; Athletic Club 2; Baseball 1, 2, 3; Football 1, 2, 3; Class Prophecy.

Plans for the future: Marine Corp.

**RICHARD ALBERT SMART**

Age 17 "Dick"

College

"Let us do or die."

Athletic Club 1; Dramatic Club 1, 2; Prize Speaking 3; Senior Play 4.

Plans for the future: Undecided

**MARILYN ESTHER THOMPSON**

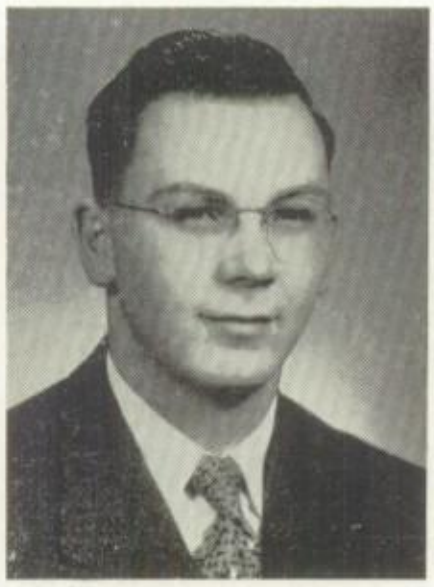
Age 18 "Marilyn"

College

"A shy face is better than a forward heart."

Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Band 3, 4; Senior Play 4; Ski Club 1, 2, 3, 4; Dramatics 1, 2, 3, 4; Cheerleading 3; Corona Staff 4.

Plans for the future: Maine General Hospital



**ERLON STEWART VARNEY**

Age 18 "Tank"

College

"The cautious seldom err."

Class Vice President 4; Orchestra 1, 2, 3, 4; Band 2, 3, 4; Stamp Club 1, 2, 3; Aviation Club 2; Prize Speaking 3; Corona Staff 2, 3, 4; Class History.

Plans for the future: College

## SENIOR CLASS NEWS

The Class of 1951 elected at its first meeting, the following officers: President, Rodney Hill; Vice-President, Erlon Varney; Secretary, Barbara Kramer; Treasurer, Gwendolyn Allen. Those elected to the Student Council were Rex Martin, Maxine Durgin, Dean Powers, Dorothy Proctor, and James Evans.

Among our projects for raising money during the year were dances in the gymnasium, and the Senior Play.

We regret that we lost one of our members, William Chick, this year.

The members of our class have been very active in sports and other activities during our four years.

We wish to express our appreciation to our class advisor, Mr. Stampon, for his advice and guidance.

Barbara Kramer '51

Fourth row—E. McAllister, P. Leighton, E. Durgin, P. Ward, C. Lewis, A. Hibbard, J. Graffam, G. Elliot, M. Flint. Third row—E. Rollins, N. Graffam, C. Knight, J. Burnham, A. Potts, B. Hilton, J. Rolfe, J. Boutilier, M. McAllister, V. Thompson. Second row—S. Bump, R. Knight, W. Sanborn, J. Purington, A. Ward, R. Oberg, L. Trumble, B. Murch, J. Ridlon, C. Swanson, P. Palmer. First row—B. Fogg, J. Smith, B. Brooks, S. Whitehouse, S. Thomas, V. Moulton, B. Hill, L. Gyure, Mrs. Cook, B. Edison, R. Lawrence.

## FRESHMAN CLASS

## SOPHOMORE CLASS

Fourth row—M. Stevens, G. Cockburn, D. St. John, W. Sanborn, H. Abbott, C. Ridlon, A. Lawrence, R. Barker. Third row—W. Roberts, W. White, P. Berry, N. Baker, C. Johnson, S. Adams, P. Holmes, J. Wiley, L. Smith, Glenna Tracy. Second row—B. Walsh, D. Durgin, D. Cooper, G. Stuart, S. Palmer, R. Clark, L. Bonnie, J. Berg, J. Dyer, D. Davis. Front row —J. DeWitt, S. Foster, B. Dillingham, Gloria Tracy, M. Day, M. Small, Mr. Stoddard, M. Dodge, L. Brown, B. Abbott.

Fourth row—D. Field, J. St. John, J. Build, J. March, P. Bauckman, N. Little, B. Rollins, E. Douglass, J. Smith, B. Murch.

Third row—S. Taylor, R. Harmon, M. Littlehale, H. Gilman, V. DeWitt, L. Viitala, J. Porter, E. Little, B. Nutting, Madelyn Fogg, Marjorie Fogg.

Second row—J. Pelletier, D. Mattson, K. Walker, M. Wentworth, G. Cooper, K. Kilborn, Z. Thompson, D. Leipold, P. Martin, R. Chapman.

Front row—J. Bowley, K. Farris, A. Reynolds, J. Irish, F. Gray, R. Gyure, J. Arris, Mrs. Kilborn, B. Brown, B. York.

# JUNIOR CLASS

## IN THE JUNIOR ROOM

We have had a very successful year as Juniors under the leadership of the following officers: President, Robert Gyure; Vice President, Jane Arris; Secretary, Joanne Irish; Treasurer, Florence Gray.

The chief events of the year were Prize Speaking and the Junior Prom. We'd like you all to hear a little about each member of the Class:

Jane Arris would make a good arbitor. (Notice the new word we learned in history.) She's always trying to "give somebody half."

Seems funny Phil didn't want to move up back in the Junior Room when Pete gave him the chance.

We notice that Janice Bowley is fast becoming a bird lover — particularly "Eagles."

Maybe Jackie March will surprise us some day and decide whether or not she is really going with him.

We hope that next year Betty Nutting will enter classes exciting enough to keep her awake.

Barbara Brown—"Fools and their money are soon parted." You better hang on to that billfold, Barb.

Jimmy Build—It's lucky Jimmy has another year here, so Mr. Stoddard can get the Naples gossip.

Bob Chapman—On hearing the return for prize speaking semi-finals, we discover we have a "Socrates" in our class.

George Cooper, the class giant, tells us the **right** answers in history.

Sonny Douglas (the man with the Ford). Take it easy, Sonny.

If Arlene Reynolds just behaves well she might keep that front seat with all her friends.

Barbara Rollins—It's dangerous having more than one on the string at a time.

Wonder if Velma is as bashful outside as she is in school.

In Hazel Gilman, at last we've found someone who stands up for her rights.

David Field—Thank heavens we have one quiet boy in our class!

Marjorie Fogg—The "bashful" (?) twin.

Madelyn Fogg—The "not-so-bashful" twin.

Katherine Farris—You don't have to ask Kap — She'll tell you she "heard it from a pretty good source."

Has Kenneth Kilborn had as much luck getting the girls to ride in his car as he has boys?

Joanne Irish—Who says red heads aren't cute?

Who is the **you** in Ruth Ann's favorite song "It had to be You?"

Where did Bob Gyure pick up the bad habit of annoying girls?

Florence Gray must be pretty well prepared to do Senior English next year.

Could it be a coincidence that Pete always wants D. L. during English Class.

Mabel Littlehale says Airmail always brings results.

Why does Norton always have that innocent look?

Earla Little—We wish Earla would let the rest of the English class in on some of her secrets!

What's happened to Martin's interest in girls? Did they do you wrong, Paul?

What would Joe do without "Pud?"

Ken Walker's pet pastime is being a problem for Mrs. Irish in Glee Club!

Joan Morton—You can't beat her when it comes to having a sense of humor.

Without Sarah Taylor we would go hungry at recess.

Jo St. John—A new addition to our class, and another one of "Tink's" problems.

Jean Smith—Her spirit is gay and she always has that quick smile for all.

Bruce Murch—Quite the lady-killer. Give out with the secrets, Bruce.

Dave Mattson—The fellow who always wants to go to school, even during vacation.

Without Zane's knowledge, we would be behind the eight ball.

Jean Porter—Quite frequently late to school, she is never allowed to forget it.

Sincerity should be Lida's middle name!

Maxcel Wentworth—It would be impossible for him to be quiet!

Beatrice is the one girl who doesn't have to watch her waistline.

# WITH THE SOPHOMORES

At the first class meeting in September, officers were elected as follows: President, Murton Boutlier; Vice President, Gary Cockburn; Secretary, Muriel Small; Treasurer, Martha Day.

Representatives to student council, Betty Dillingham and Melvin Stevens.

Gloria Tracy '53

**To introduce us:**

Peter Berry is quite well-known
For always being late.
Elwood has a toothpaste smile,
The girls all think its great.

Mr. Stoddard asked his class:
"Should you kiss your date good-night?"
"It all depends," answered Bobby Clark,
"If I wanted to — I might."

Barbara Abbott likes the boys,
Especially from B. A.
Mary Dodge agrees with her,
"They're one hundred per cent okay!"

Johnny's personality,
Makes him a favorite of all;
Muriel and Dave represent our class
As our stars in basketball.

Buzzy admires all the girls,
Sophomores and all the others.
What would Phyl and Norma do
If there were no Gyure brothers?

"How long did the hundred year war last?"
Mr. Tinkham asked in despair.
"I really can't say," replied Bonnie.
"How could I — I wasn't there!"

Bill Roberts entertains the girls
And Lillian the boys.
But from Harriet and Raymond,
You never hear much noise.

Stephen has just one heart-throb,
I'd be willing to bet you.
But Arlen has **his** motto:
"Have them all — if they'll let you."

Gary likes the Juniors,
He says they pass the test.
Shirley and Martha disagree —
They like the Seniors best.

Our Sophomore class possesses
Some very ambitious men (?)
Dyer, St. John, Abbott, Walsh
Believe it — if you can!

Billy Sanborn has a Ford,
It is his prize possession,
If you want to drive — and take a chance
He might give you a lesson.

Ask Lorraine if she likes the movies,
She'll say, "I like the State."
Ask Wyman, "How's Biology?"
He'll say, "(Ha, Ha,) It's great."

Dean says, "I like my clarinet,
I also like to read."
Carl says, "Anything concerning school,
Is really not my speed."

Janice lives a carefree life
Doesn't fret about a thing,
She says, "Why should I worry
When I have my Stephen's ring."

Shirley Adams says that boys
Do not deserve much time.
"But life without them," Glenna says
"Would not be worth a dime."

Gloria Tracy likes the blondes,
If they have curly hair.
And anytime that they're around,
Gloria will be there.

Willis White can play the drums,
And has a sense of humor.
Gene Stuart likes to tease the girls,
At least that is the rumor.

Judy plays the piano,
And also the clarinet,
Duane Durgin's sport is baseball,
He'll make the first team yet.

Peasie has a well-known laugh,
It rings throughout the hall,
Carole and Muriel are the closest pals,
"Friendship conquers all."

Betty Dillingham '53

# THE FRESHMEN

When school started in September the class of '54 had forty-four members, but we have lost two of them.

We have earned over fifty dollars since the first of the year sponsoring a dance, selling fudge and cornballs at school, and refreshments at the basketball games.

At the first of the school year we were very well received at a dance given in our honor by the Student Council.

Meet the members of our class:

A takes in all of us — 42 "jets."
B gives us Bishop, — one of Crawford's pets;
Jackie Boutilier, — most talkative lass;
Beverly Brooks, — one of the runts of the class;
Stanley Bump, — our class "brain";
and Joan Burnham, — a quiet "Jane."
C is for Cook, — class advisor you see.
D is for Durgin, — blonde as can be.
E is for Edison, — "go getter" of our parade;
and Elliot, — a paper boy by trade.
F stands for Flint, — a very good sport;
and Barbara Fogg, — the "Blonde Bomber" of our Fort.
G for the two Graffams, — brother and sister are they;
and Linda, — our secretary, the "Man Trap," they say.
H gives us Hibbard, — the "Whizzer" gent; and
"Bubbles Lavern" Hill, — our Vice-president.
K Clarice Knight, — one of our Naples group; and
Russell Knight, — the comedian of our troop.
L gives us Lawrence, — dreamy and coy;
Paul Leighton, — our "home permanent" boy; and
Charlie Lewis, — spit balls are his favorite toy.
M Ernie McAllister, — one of the meeker; and
Mary McAllister, — our mind-speaker;
President Moulton, — a car owner proud; and
Bernice Murch, — tallest girl in our crowd.
N is for the nice and naughty in our class of fame.
O stands for Oberg, — "Montana Slim" is the name.
P Representative Palmer, — took a liking to trains;
Ann Potts, — the girl with the brains; and
Purington, — as quiet as some of our preachers.
Q is for the questions popped at our teachers.
R gives us Joan Ridlon, — fair of hair and face;
Joyce Rolfe, — ask Johnny if she got to first base;
Eleanore Rollins, — the class "Tuffy;" and
Shirley Ross, — who, if she wanted, could be very huffy.
S stands for Sanborn, — "Pretty Boy Flory" to us;
Joyce Smith, — a very little thing; and
Chris Swanson, — our best girl athlete.
T is for Steve Thomas, — for height he can't be beat;
Velzora Thompson, — she is quite gran'; and
Lee Trumble, — a great movie fan.
W is for the two Ward boys, — a couple of jolly chaps; and
Shirley Whitehouse, — a lover of frappes.

This completes our family tree
The story of the Freshmen 'shy.'
We hope to make a record here
As the next three years roll by.

Pauline Palmer '54

Third row—A. Fitton, S. Bump, L. Brown, J. Bowley, D. Proctor, E. McAllister.
Second row—R. Harmon, D. Cooper, Z. Thompson, R. Knight, C. Swanson, K. Farris, D. Davis, S. Palmer, P. Palmer, Mrs. Irish.
Front row—M. Thompson, J. DeWitt, W. White, B. Murch, E. Varney, F. Gray, S. Taylor.

## ORCHESTRA

## BAND

Third row—A. Fitton, S. Bump, S. Palmer, D. Proctor, B. Chalmers, E. McAllister.
Second row—Mrs. Irish, M. Clark, D. Cooper, Z. Thompson, C. Swanson, D. Davis, K. Farris, H. Lambert, R. Knight.
Front row—J. Moran, M. Thompson, J. DeWitt, W. White, P. Bump, E. Varney, R. Harmon, N. Foster.

Absent—S. Thomas.

Absent—R. Wyman, M. Boutilier, E. Chapman, H. Hoyt, C. Johnson, G. Bishop.

## GLEE CLUB

### THE B. H. S. MUSICAL ORGANIZATIONS

Under the able leadership of Mrs. Mona Irish our musical groups have enjoyed a very successful season. Their first public appearance was at a concert given in November.

The groups are busily preparing for the spring concert which will be held the first of May.

The band, orchestra, and Les Chansonettes will take part in the Music Festival in Portland, May fifth.

All have performed at many outside activities: Senior Play, Literary Club, church services, Junior Prize Speaking, and graduation programs.

## ASSEMBLIES

Probably the most outstanding assembly program of the year was held on December 16, when the High School was presented a United Nations Flag from the Farm Bureau. Madeline Johnson worked the flag at Home Ec and presented it. Guest speakers for the occasion were Mr. Fergus Lea, Methodist minister, and Mrs. Rosa Burnham, from the Farm Bureau. Mr. Monroe explained and presented the Lions' award which is to be given to the outstanding senior boy at graduation.

Another special assembly was directed by Mrs. Crawford, and consisted of a play including many characters. The story was arranged to give each of the cast some specialty to present, thus resembling a variety show.

We have had one other assembly so far this year, which featured a "gossip" session. We really found out some news items of personal interest!

Back row—J. Paine, A. Fitton, J. March, J. DeWitt, F. Gray, Mrs. Irish, L. Brooks.
Front row—S. Taylor, G. Allen, D. Proctor, L. Smith, L. Brown, R. Harmon.

## LES CHANSONETTES

## DEBERETTES

Back row—N. Baker, P. Palmer, M. Day, C. Swanson, J. Boutilier, Mrs. Irish, P. Holmes.
Front row—J. Smith, L. Gyure, B. Hill, C. Johnson, B. Brooks, R. Lawrence.

V. Leavitt, A. Fitton, B. Kramer, Mrs. Crawford, M. Johnson, D. Powers, M. Durgin, R. Hill, M. Robbins, J. Evans, Mrs. Cook, M. Thompson, S. Johnson.
Absent—R. Smart.

## SENIOR PLAY

The Senior Class of '51 presented a most enjoyable Senior Play, Wednesday December 6, in the Mayfair Theatre under the direction of Mrs. Crawford and Mrs. Cook. The play, "Meek But Merry," was a comic character study. It may best be described by a description of the characters. Barbara Allen (Maxine Durgin), a young real estate woman who likes to make people happy and gets herself into many difficulties because of her generosity, supports her sister Margeret (Madeline Johnson) and brother Tacky (Maurice Robbins). Barbara's Boss, Barrett Blake (James Evans), wants his son Owen (Rodney Hill) to marry Gladys Hubbard (Marilyn Thompson), but Owen loves Barbara and Gladys is jealous. Mrs. Marsh (Violet Leavitt), a snooty client, whose giggling daughter, Isabelle (Sara Johnson) is in love with Tacky, gives Barbara $400 deposit on a house. This money is lost and Mr. Blake thinks Barbara took it to cover a bank debt which she loaned to Mr. Moyer (Richard Smart) overdrawing her account. Mr. Moyer's metamorphosis from a timid soul to master of the household is only one of the many surprises reserved for the last act, and for the domineering Mrs. Moyer (Anne Fitton)! When Barbara deposits $400 in the bank and won't tell where she got it, Blake threatens to discharge her. It develops that Owen loaned her the money, but didn't want his father to know it. Through a bonus commission Barbara receives from Mr. Mac (Dean Powers) and Miss Millie (Barbara Kramer) who had been in love with each other for years, and were too timid to acknowledge it until Barbara helps out, all the financial entanglements are straightened out; the money is found stuck in a drawer by accident; and all ends happily as the curtain falls on the last act.

Standing—B. Murch, Z. Thompson, P. Martin, K. Walker, D. Leipold. Seated—J. March, M. Fogg, J. Smith, J. Bowley, R. Harmon, S. Taylor.

# JUNIOR PRIZE SPEAKING

Our prize-speaking contest presented on April 5, at the Congregational Church this year was as follows:

| | | |
|---|---|---|
| FLORENCE GRAY | | Violin Solo |
| JANICE BOWLEY | "The Snow Goose" | — Gallico |
| ZANE THOMPSON | "Cask of Amontillado" | — Poe |
| JEAN SMITH | "Treasurer's Report" | — Benchley |
| BRUCE MURCH | "National Mobilization" | — Dewey |
| JACQUELYN MARCH | "Rebecca" | — DuMaurier |
| DAVID LEIPOLD | "Salesmanship" | — Chase |
| MUSIC | | Deberettes |
| RUTH ANN HARMON | "Littlest Angel" | — Tazewell |
| PAUL MARTIN | "Perfect Tribute" | — Andrews |
| SARA TAYLOR | "In Pa's Absence" | — Black |
| KENNETH WALKER | "Yep, I'm Still Happy" | — Kaser |
| MADELYN FOGG | "Happy Prince" | — Wilde |
| MUSIC | | Chansonettes |
| JANICE BOWLEY, RUTH ANN HARMON | | Piano Duet |

Jacquelyn March received first prize for girls; Paul Martin, for boys. Ruth Ann Harmon and Kenneth Walker received the second prizes.

Back row—L. Brown, M. Durgin, M. Dodge.
Front row—M. Littlehale, J. Irish.

## CHEERLEADERS

## SOFTBALL

Third row—S. Taylor, J. Arris, J. Bowley, Mgr. D. Proctor, Mrs. Stampon, Ass. Mgr. J. Mayberry, F. Gray, B. York, J. March, A. Fitton, R. Harmon.
Second row—C. Johnson, M. Small, L. Brooks, J. Paine, A. Reynolds, A. Delano.
First row—J. Wiley, M. Littlehale, J. Irish, N. Baker, B. Rollins, B. Dillingham, P. Holmes, H. Gilman.

# SOFTBALL
## 1950

Spring brought out twenty-two girls to report to Coach Lucille Stampon for Softball practice. Alice Delano was chosen captain; Dorothy Proctor, manager. Although we didn't have a very successful year as far as wins were concerned, our girls fought hard every game, never lost their courage, and learned the basic fundamentals as well as the value of teamwork.

The scores of the games were as follows:

| | Opp. | B.H.S. |
|---|---|---|
| Bridgton Academy | 25 | 14 |
| Fryeburg Academy | 20 | 16 |
| Bridgton Academy | 25 | 8 |
| Kennett | 30 | 18 |
| Fryeburg Academy | 34 | 1 |
| Kennett | 27 | 9 |

Dorothy Proctor '51

# GIRLS' BASKETBALL

We finished the season with a record of ten wins and four losses. Alice Delano took scoring honors with 200 points in 14 games, followed by Louise Brooks with 165, and Barbara Rollins, 132. Brooks, with her hook shots, saved many games for us. She, Delano, and Rollins completed the varsity forward trio, with Arlene Reynolds as an alternate.

In the back court, Jeannette Paine held the center guard position very capably with interceptions and fast playing. Dorothy Proctor was outstanding with rebound recoveries and passes. Florence Gray and Muriel Small show good possibilities for next year.

One of the most outstanding games of the season was the return bout with South Paris. As they outscored us in the first game by one point, we were determined to regain that point. Excellent sportsmanship and teamwork were carried throughout the game by both teams, with the Bridgton girls coming through for a final score of 37, So. Paris, 28.

The Livermore Falls game, played on our home court, also stands out as an exceptional game. It was a close win for us, with a final score of 31 to their 28.

We will lose four players by graduation — Delano, Brooks, Paine, and Proctor, but an active J.V. group promises to take our places very ably.

Much credit and thanks go to Coach Tinkham for leading us through another successful season.

The scores for the season:

| | Opp. | B.H.S. |
|---|---|---|
| South Paris | 32 | 31 |
| Jay | 33 | 36 |
| Livermore Falls | 38 | 30 |
| West Paris | 21 | 34 |
| Kennett | 54 | 51 |
| Mexico | 30 | 42 |
| Porter | 35 | 45 |
| J. V. Scores: | | |
| Bartlett | 31 | 14 |
| Denmark | 8 | 18 |
| Fryeburg | 51 | 43 |
| South Paris | 15 | 24 |

| | Opp. | B.H.S. |
|---|---|---|
| Livermore Falls | 28 | 31 |
| South Paris | 28 | 37 |
| West Paris | 20 | 35 |
| Jay | 36 | 34 |
| Porter | 34 | 39 |
| Mexico | 25 | 34 |
| Bridgton Acad. | 29 | 47 |
| | | |
| Fryeburg | 49 | 33 |
| Bartlett | 15 | 14 |
| South Paris | 19 | 37 |
| Denmark | 11 | 30 |

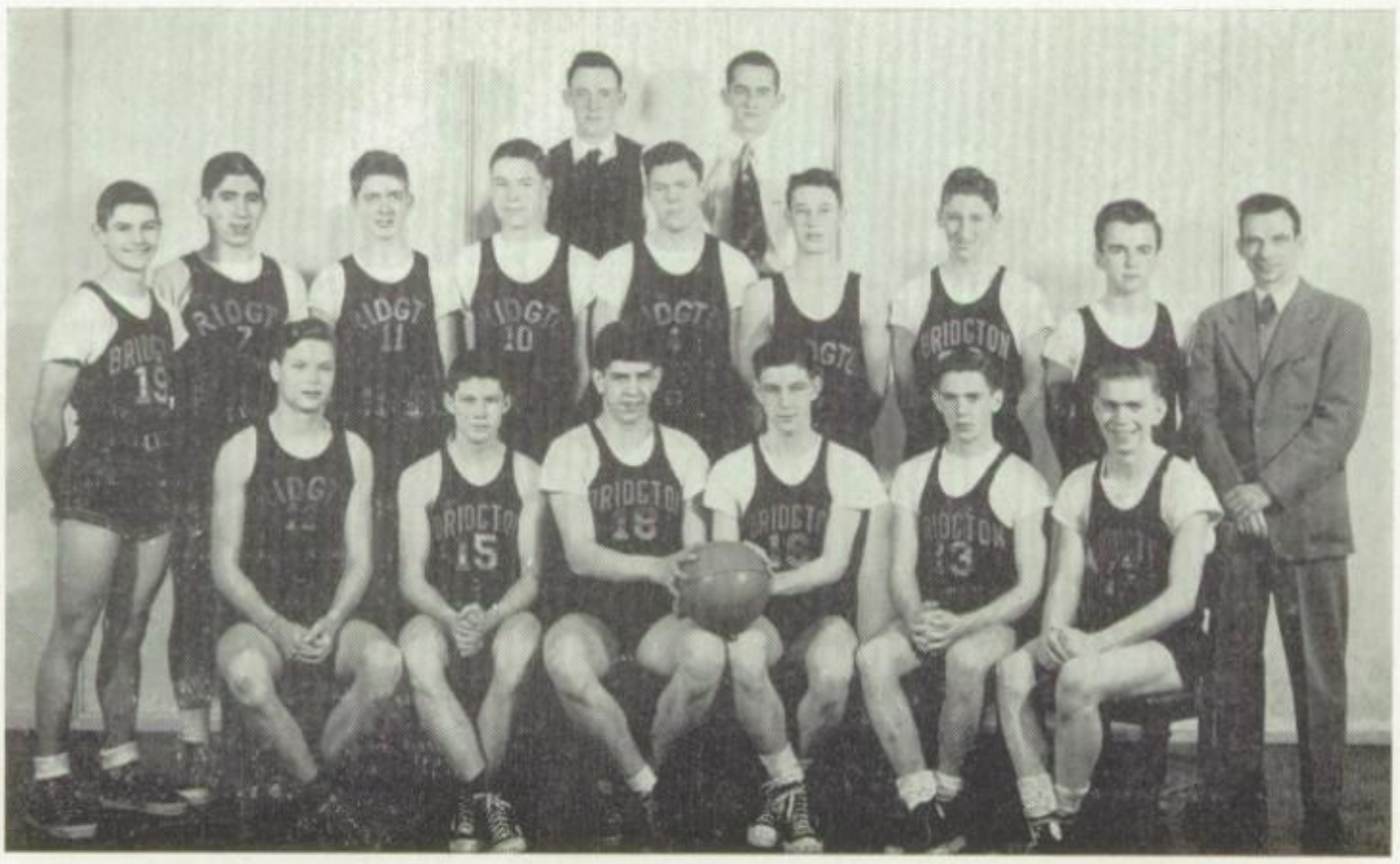
Dorothy Proctor '51

Third row—N. Baker, B. Dillingham, B. Hill, E. Rollins, G. Tracy, B. Edison, L. Gyure, R. Harmon.
Second row—J. Wiley, Mgr. J. Mayberry, C. Johnson, P. Palmer, C. Swanson, Mr. Tinkham, A. Reynolds, F. Gray, P. Holmes, Mgr. M. Day, H. Gilman.
Front row—M. Small, B. Rollins, L. Brooks, A. Delano, D. Proctor, J. Paine.

## GIRLS' BASKETBALL

## BOYS' BASKETBALL

Third row—Ass. Mgr. D. Durgin, Mgr. D. Powers.
Second row—V. Moulton, G. Stuart, R. Oberg, K. Kilborn, G. Cooper, B. Walsh, K. Walker, W. White, Coach Mr. Stampon.
Front row—S. Palmer, D. Davis, M. Robbins, R. Gyure, R. Hill.
Absent—P. Berry, R. Clark, R. Martin, W. Sanborn.



# BASEBALL
## 1950

The season started with a squad of twenty-five. Our first game was played early in May.

The team had a record of six and four, which was good enough to get us into the semi-finals with Mechanic Falls. We beat Mechanic Falls and went to Portland, where we played St. Ignatius and were beaten. This ended our season.

Scores for the year were as follows:

| | Opp. | B.H.S. | | Opp. | B.H.S. |
|---|---|---|---|---|---|
| Norway | 6 | 14 | Bliss B. College | 10 | 16 |
| Fryeburg | 9 | 0 | Bridgton Academy | 4 | 6 |
| Kennett | 4 | 3 | Norway | 10 | 9 |
| Mechanic Falls | 0 | 9 | Fryeburg | 11 | 1 |
| Bliss B. College | 6 | 18 | Mechanic Falls | 8 | 10 |
| | | | St. Ignatius | 9 | 0 |

# FOOTBALL

The season started out with a small squad of 20 men. Rex Martin was elected captain. Our first game was with So. Paris. We were setback 26-0 by a much stronger and larger team.

Our next game was played at Fryeburg, where we again lost 12-6.

This was our last game because Coach Stoddard felt that, with the injuries to our experienced players and the loss of several others, it was unwise to put a team on the field with so few possible replacements.

# BOYS' BASKETBALL

Sixteen boys were out for basketball last fall. Practices began early in November, and the first game was played December 5 at South Paris.

Rex Martin was elected captain, but he was lost because of a knee injury, and Rodney Hill and Maurice Robbins finished the year as co-captains. The team had a tough year, beating only the alumni, but this was Coach Peter Stampon's building year, and more is expected next year.

Scores for the season of 1950 and 1951 were as follows:

| | Opp. | B.H.S. | | Opp. | B.H.S. |
|---|---|---|---|---|---|
| South Paris | 43 | 24 | Livermore Falls | 54 | 33 |
| Jay | 27 | 26 | Norway | 51 | 45 |
| Livermore Falls | 57 | 38 | South Paris | 80 | 21 |
| West Paris | 56 | 54 | West Paris | 51 | 38 |
| Alumni | 28 | 39 | Jay | 54 | 46 |
| Norway | 56 | 43 | Porter | 66 | 50 |
| Wilton Academy | 48 | 32 | Mexico | 62 | 35 |
| Mexico | 62 | 41 | Gould Academy | 65 | 45 |
| Gould Academy | 32 | 22 | Wilton Academy | 63 | 51 |
| Porter | 56 | 40 | | | |

Dean Powers '51

# LITERARY SECTION

## EDITORIAL

The Youth of Today have great hope for the future. Optimism runs high in young people. However, the future seems to hold little about which to be optimistic. Compulsory military training, drafting of eighteen year olds, and possible drafting of women all contribute to a dark outlook.

Colleges and institutions of higher learning will be among the first to feel the toll. Industry will again have to depend on older people and women to do its work.

If it weren't for the ROTC, other training schools, and the G.I. Bill of Rights, this country would soon suffer lack of educated people.

War is a needless waste of manpower. Senseless slaughter continues to drive toward self-destruction. Two wars have been fought within the last fifty years to end all wars, but peace still seems as far away as ever.

Conditions have come to the point now where the question is not which nation you like best, but which one you hate least.

The atom bomb and other destructive weapons are being built. Peace-time appliances are going out of existence.

This war-time footing could continue for forty years, even longer. The country's morale will soon begin to drop unless we do something about it. Even now, radios, newspapers, and magazines seem to think they have to sell our way of life to us. They seem to have no faith in our ability to think for ourselves. In their opinion we all seem to feel that everything will continue to go on just as it has always been without our doing anything to help it along.

Soon we may be embroiled in another world conflict. Everything seems to point to that. Some national leaders tell us not to become isolationists. Others tell us isolationism is our only hope of preservation.

These questions will soon be our responsibility: What will we do? Will we have able leaders, or will we be back in the same boat we are now? The decision is up to us, The Youth of Today.

Anne Fitton '51

## THE NEW ARRIVAL

It was after midnight when the storm came at full force. The wind whistled through the windows, which had been broken by children passing by on the way to school. The old screen door swung to and fro, banging against the house every time. The noise from the storm covered the sound of the voices in the attic. As the lightning flashed, three figures could be seen sitting around a table. Another form paced back and forth across the floor.

"When do you think it will come," the man asked. He looked like the typical expectant father.

"I can't really say," answered the woman. "I overheard the doctor say that it wouldn't be any later than Wednesday morning. It's after 12:00 now, so we should know before too long."

The other two at the table sat looking at each other, trying not to act excited. "I hope it's a girl," the younger one said. "Then I wouldn't have to play cowboys and Indians all the time."

The older of the two children looked disgusted. "You'd be mad if I didn't let you play and you know it," he said. "I hope it's a boy."

The woman scowled at the children and said, "Won't you two ever stop arguing? Just be patient you know you'll be glad no matter which it is. Look! Here comes something down the road now."

The ambulance, headed toward the hospital, sped past the house. As it passed the driveway, a white figure jumped out. The four in the attic rushed breathlessly downstairs to meet it. There she was! The newly-born ghost was a girl!

Ruth Ann Harmon '52

## THE CUSTOMER IS ALWAYS WRONG

I spoke into the pay-phone with a slightly disguised voice, "Yeah. John Cross. He's about five foot, seven. Black hair. Stocky build. You can't miss him. He always takes the four-fifteen. You'll get your dough tomorrow. Good luck." I hung up the receiver and, pulling my coat collar up around my face, stepped out into the cold mixture of fog and drizzle.

As I walked down the dusky street, I mentally patted myself on the back. "This is a great racket," I thought. "I won't be connected with Cross's murder at all. Even if those guys are caught, they don't know my identity."

I swung into the Arabian Bar and sat on one of the wobbly stools. After ordering, I sat and looked about me. Then I spied a brown wallet, lying in the shadows at the end of the counter. Taking care that no one noticed me, I went slowly to the end of the bar and picked it up. Slipping it into my pocket, I resumed my place at the bar.

Then I noticed that the clock over the mirror said four o'clock. "Why not go over to Smith Street and watch the excitement?" I said to myself. I paid for my drink and left the bar.

The four-fifteen let off a group of people, including John Cross and myself. I trailed along behind the victim-to-be. A long car pulled out of a side street and taxied by. Then it stopped beside me. A familiar voice ordered, "Get in Bud, and be quick about it."

I tried to explain that he had made a mistake, but I was tied and gagged very hurriedly. The driver of the car said, "Are you sure that this is the guy?"

The other one replied, "We'll soon see." He reached into my pocket for my wallet. But instead of mine, he came up with the one I found in the bar. He opened it and read, "Mr. John Cross, 223 Lincoln Road, New York City."

Zane Thompson '52

# THE CHRISTMAS ANGEL

Here it was Christmas Eve again. The same carols were being sung, and the same glimmering snow covered the earth, as it had, three Christmas Eves ago. Sam, a tall blond fellow, was helping his wife, Carol, put the Christmas angel (the last decoration) on the tree. Sam lovingly clasped her hand as they sat on the sofa, seemingly bewitched by the blue, red, and yellow lights of the tree and the shiny bulbs. Carol broke the spell by asking Sam if he remembered their Christmas three years ago.

Yes, they both recalled that Christmas Eve. Amid the bustle of people and the fury of the snow, Sam had skipped down town to buy the angel, (now perched on the top of the tree.) As he walked along hurriedly, his thoughts were of the past depression, and his home life. True, he wasn't rich, and home wasn't a large estate. But his home was modestly furnished, comfortable and cozy. A place where he could rest when tired of the busy world. He and Carol could never have children who could enrich their lives. However, they had each other, and with their love, they remained happily married for five years now. Sam accidently bumped into a woman coming out of Ed's store. It had seemed so obvious to Sam that she helped him bump into her. Apologizing, he started to walk into Ed's store. Seeing a box on the pavement near the doorway, he called after the woman only to see her walk off into the oblivion of snow and people.

Sam started to pick up the box, which resembled a rectangular doll-shaped boxed Christmas gift. His senses were numbed and a puzzled look appeared on his face. He had noticed the opening in the box. Still to add more to his perplexity, a small baby's tranquil face appeared with tiny clenched fists near its mouth.

Sam carried the package into Ed's small store. He explained what had happened. Ed and Mary looked at each other in a quizzical way. Sam tore the paper from the box. The baby opened its eyes. Sam picked the baby up, holding it away from his snowy overcoat. Then he noticed an envelope in the baby's little cocoon. Mary took the four-week-old baby while Sam read the note, which was in the envelope. It read as follows:

> Dear Mr. Barker,
>
> Knowing you only from a description, I give our baby, Angela, to you and your wife. Because we have the same likings such as the Christmas angel ornament which looks similar to my baby. (Sam glanced at the baby and the ornament. It was true.) I know you'll both take good care of Angela and give her the love her own mother and daddy would. Angela's daddy was killed before her birth and now I've been informed by specialists that my life is to come to a close very soon. Seemingly right that I should join my beloved husband, it's God's will that blesses you both with our Christmas gift — Angela. May God bless you both on this Christmas eve and always.

Outside the snow flury had subsided, but still the chilling wind blew many a snow flake into a frenzy.

Ed recalled the fact that a young lady, seemingly not having the enthusiastic Christmas spirit, had been in the store when Sam had called him

and asked him to save an angel for him. The woman seemed intensely interested in the conversation. Ed had casually mentioned the call to her, and also gave her a description of a married couple. She bought an angel and wished them a very merry Christmas.

Sam stopped talking and he and Carol sat quietly. The memory of that Christmas Eve was forever embedded into their very being. Angela was legally theirs now. A little girl with long blonde curls, innocent blue eyes, and a pudgy little tummy in blue sleepers emerged from the bedroom Carol said, "Evidently, young lady, you climbed out of your crib. Santa's coming tonight, Honey. Aren't you going to sleep like a good little girl?"

The little girl came to Sam and buried her matted curls into his chest and hid her face quietly. Sam lovingly held her close and as he glanced at the Christmas Angel on the top of the tree, it seemed to him that she smiled.

Jane Arris

## NARROW ESCAPE

I was a sailor on an oil tanker. The ship was three days out of New York Harbor sailing for North Africa. It was about the middle of 1943 and there was always danger of submarine attack. I worked in the engine room department, completely cut off from the rest of the ship. Duty had just changed, and I had gone to my small, out of the way compartment, when there was a sickening jolt, a loud explosion, and a sound of twisting, crashing, scraping steel. I must have been knocked unconscious momentarily, because when I came to, I was lying in about an inch of water. Except for a few bruises, I was all right. Over the intercommunication system came the skipper's voice telling us to prepare to abandon ship. I figured we had been hit by a torpedo. As near as I could tell, it had struck about twenty-five feet forward from where I was. I went to the door to leave, but the door was jammed. It was all twisted out of shape, and I could not budge it. I took the heavy axe I found there and tried to break the door down, but evidently some heavy object had fallen against it on the outside. It was the only exit from the compartment, so my only hope was to call for help, I tried the intercommunication system, but now that had gone dead. I tried to call through the door, but to no avail. By now the water was about halfway between my ankles and knees. I stood there leaning against the wall, dazed, smoking a cigarette, trying to figure a way to get out when my mind started flashing the things I had done in the past back home in Maine. I could see the many times I had gone skiing, skating, and tobogganing. The times I had taken my dog and gone rabbit and bird hunting. I could see my parents and brothers and sisters. I saw my girl I had left behind waiting for me to come home. I remembered all the good times we had had at dances, etc. By now the water was up under my armpits. The water was cold, oh so cold! My whole body was numb. The water was rising faster now. Just as the water reached up to my head, and it was difficult to breath, I felt my buddy shaking me and telling me to go on duty. I got up and I was covered with a cold sweat and trembling. Wow! What a dream!

David Leipold '52

## HOME IN THE FOREST

Life in the forest is for me,
For this is where I want to be.
In woods where trees are growing tall,
I love this place, spring and fall.

No more city life for me,
For this is where I want to be.
No street noises I have to hear,
As long as I keep nature near.

All the beauty is here to see,
For this is where I want to be.
No painting on the gallery's wall,
Could be so pretty as these trees so tall.

No one shall take me from this place but He,
For this is where I want to be.

Kenneth Kilborn

## THE EVERGREEN TREE

Off in the woods
Where no one could see
Is where once stood
The Evergreen Tree.

It stood firm and strong
For many a year
Like a beautiful song
For no one to hear.

How awful for us
If we should be
Alone and unnoticed
As The Evergreen Tree.

Dean Powers

## WINTER SPORTS

In winter when the fields are white,
We fellows get a thrill
By putting skis beneath our feet
And sailing down the hill.
It really doesn't matter much
If someone takes a spill.

Another kind of winter sport
That fascinates the crowd
Is getting out the old bobsled
It makes a fellow proud
To give his pals a splendid ride,
While voices cry aloud!

And when the pond is smooth as glass,
Why, there's the time to skate —
And no one's parents raise a fuss
If we stay out quite late,
Because we all have so much fun
When we participate.

David Field

## MY COLLIE

Buck is my beautiful collie,
Whose coat is tan and white;
He is very keen and true to me,
And he tries to do what is right.

His ears are as soft as velvet,
And feel like silk to your hand.
He puts up his head for a little caress
That his pretty brown eyes demand.

His head is always held erect,
And his ears are pointed up.
I count as one of life's dearest gifts
The love of my collie pup.

Madeline Johnson

## SEASONS

The maple leaves are changing
The frost is on the hills;
Jack Frost has spoiled the pretty beds
Of tulips and daffodils.

The brooks will soon be sleeping
Which tells us nature rests,
And another round of seasons
Has passed all nature's tests.

Jeannette Paine

## NEAR WINTER

In autumn weather, the days grow cold
And bright colored leaves appear.
The hillsides become a ribbon of gold,
And the evenings are cool and clear.

The birds no longer fly about
And the children play indoors.
Winter is coming, without a doubt,
The wind in the trees, howls and roars.

But if you like to ski and skate,
The snow and ice you'll love to see;
But if you'd rather, lines to bait,
You'll shed a tear, like me.

Richard Smart

# SENIOR STATISTICS

| Name | Fitting Song | How We Rate |
|---|---|---|
| Gwendolyn Allen | "I Walk Alone" | Most Studious |
| Earl Barker | "Ain't Misbehaving" | Movie Fan |
| Louise Brooks | "Thinking of You" | Class Athlete |
| Alice Delano | "Bell Bottom Trousers" | Typing Queen |
| Pauline DeWitt | "You Must Have Been a Beautiful Baby" | Class Flirt |
| Maxine Durgin | "Tennessee Waltz" | Class Actress |
| James Evans | "My Heart Cries for You" | Best Dancer |
| Anne Fitton | "Be My Love" | Class Brain |
| Rodney Hill | "Let Me Call You Sweetheart" | Class Actor |
| Madeline Johnson | "Jealous Heart" | Class Seamstress |
| Sara Johnson | "Marine's Hymn" | Our Giggling Gertie |
| Ronald Keniston | "Sidewalks of New York" | Class Scout |
| Barbara Kramer | "Always" | Class Runt |
| Violet Leavitt | "It Is No Secret" | Class Cook |
| Rex Martin | "All My Love" | Class Romeo |
| Joanna Mayberry | "Forever & Ever" | Tallest Girl |
| Jeannette Paine | "Nevertheless" | Class Whirlwind |
| Dean Powers | "Take Me Out To The Ball Game" | Class Sport |
| Dorothy Proctor | "Lover, Come Back To Me" | Trombone Queen |
| Maurice Robbins | "Fancy Free" | Class Giant |
| Evelyn Savage | "Roving Kind" | Quietest |
| Richard Small | "All By Myself" | Class Pitcher |
| Richard Smart | "I Said My Pajamas" | Class Wit |
| Marilyn Thompson | "Clarinet Polka" | Class Skier |
| Erlon Varney | "Bicycle Built For Two" | Class Executive |

# JOKES

Mrs. Crawford: "Now, Norton, don't tell me you don't know Lincoln's Gettysburg Address!"

N. Little: "Honest, Mrs. Crawford, I didn't even know he lived there."

* * *

Miss Wright: (To bankteller) "Very well. If you insist I've overdrawn, I'll just have to cash it somewhere else."

* * *

Dotty P: "That nice Mr. Higgins always kisses his wife before he goes to work. Why can't you do that?"

Hubby: "Now listen, dear, I don't even know the woman."

* * *

Stoddard: "Jimmy, what is a good definition of Lame Duck?"

J. Build: "A politician who is in the process of becoming a cooked goose."

Policeman: "What are you doing here, pacing the sidewalk at two o'clock in the morning?"

Mr. Delano: "I forgot my key officer, (yawning) and I'm waiting for Alice to come home and let me in."

* * *

F. Gray: "Now that we're engaged, Dean, you're going to give me a ring, aren't you?"

D. Powers: "Sure, honey, what's your phone number?"

* * *

Pauline DeWitt: "Since I've lost my glasses — "I Wonder Who's Kissing Me Now."

* * *

S. Palmer: "We certainly had a wonderful time last night for ten cents."

J. Wiley: "Yeah, I wonder how little brother spent it."

## CLASS OF 1950

| | |
|---|---|
| Jerald F. Boutilier | 5 Iredale Street, Bridgton, Maine |
| Ann M. Carsley | Harrison, Maine |
| Alberto W. Clark | University of Maine, Orono, Maine |
| Philip H. Cockburn | U. S. S. Cabot CUL28<br>c/o Fleet P. O., New York, New York |
| Marilyn L. Corey | Maine General Hospital, Portland, Maine |
| Lewis E. Delano, Jr. | Harrison, Maine |
| Charles P. Elliot | Portland Road, Bridgton, Maine |
| Bessie L. Gilman | Maine General Hospital, Portland, Maine |
| David F. Gray | U. S. Air Force, A. F. 11220196 Geneva, New York |
| Richard L. Gyure | Syracuse University, Syracuse, New York |
| Charles L. Hazelton | Naples, Maine |
| Carolyn E. Johnson (Barker) | Winchester, Virginia |
| Fay E. Kilborn (Moynihan) | Portland Street, Bridgton, Maine |
| Nellie L. Leavitt | Pond Street, Bridgton, Maine |
| Robert F. Longley | Naples, Maine |
| Richard D. McDaniel | Portland Road, Bridgton, Maine |
| Walter R. McKeen | Flint Street, Bridgton, Maine |
| Betty A. Moynihan (Cross) | Main Street, Bridgton, Maine |
| Carlton E. Palmer | U. S. Naval School of Music, Washington, D. C. |
| Priscilla J. Palmer | Maine General Hospital, Portland, Maine |
| Beverly A. Parsons | Portland, Maine |
| Anna L. Robbins (Hewson) | Bacon Street, Bridgton, Maine |
| Patricia Russell | Bliss Business College, Lewiston, Maine |
| Mina M. Sanborn | Bridgton, Maine |
| Marilyn C. Savage (Crowder) | Portland, Maine |
| Gerald E. Smith | University of Maine, Orono, Maine |
| Rayburn Y. Smith | South High Street, Bridgton, Maine |
| Helen D. Stiles (Eastman) | Kennard Street, Bridgton, Maine |
| Deborah W. Walsh (Woodbury) | Pawtucket, Rhode Island |
| Merton L. Warren | North High Street, Bridgton, Maine |
| Stanley E. Willey | Sweden, Maine |

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|---|---|
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| Gould Academy | Bethel, Maine |
| Norway High School | Norway, Maine |
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| Fryeburg Academy | Fryeburg, Maine |
| West Paris High School | West Paris, Maine |
| South Paris High School | South Paris, Maine |
| Kennett High School | Conway, New Hampshire |
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